

Emily Brown

Shooting Producer/Director & Edit Producer

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About

A highly creative & technical Shooting PD. BBC trained with finely tuned editorial instincts. Multiple BBC, ITV, CH5, Ch4 & digital credits. Experienced in shooting, directing & shaping whole series, crafting killer narratives, from pre-production through to the edit. Able to tease out maximum drama, comedy & jeopardy in every scene.

Multiple fact ent, formats, obs doc, human interest, reality & presenter-led credits: from blue light, animal rescue & shiny floor studio shows, to property, weddings & teen mums. I have directed the likes of Frank Skinner, Louis Theroux, Miriam Margolyes & fresh talent such as Mehreen Baig. Other career highlights include shaping Sarah Beeny's new property series for UKTV, filming VT packages for The One Show, directing drama reconstruction inside Strangeways prison & developing my own series optioned by an indie.

My sensitive documentaries have tackled mental health, childbirth, police raids, organized gangs, GP surgeries, female Muslim boxing clubs, drug use, disabilities, the benefits system & a true crime murder investigation for ITV. My experience includes following character-led storylines as they develop, maintaining relationships over long periods & navigating complex access & immersive filming with vulnerable contributors. Recent DBS certificate.

Tech & Driving

I shoot on FS7, C300, PMW300/200, XF305, A7S & 5D cameras. Full, clean driving license. Own C300 camera kit.

Reel & Website

www.catnipfilms.co.uk

Credits

Shooting PD, Rich House, Poor House – Ch5 / Hat Trick Productions Exec. Claire Collinson-Jones 2018
I followed families on opposite ends of the wealth divide, swapping homes & budgets for one week. Guiding narrative arcs & filming stylish actuality, challenges, rigging cars, mirror box interviews/backstories & GVs incl. jib.

Shooting PD, Sarah Beeny's Renovate, Don't Relocate – UKTV/ Outline Productions SP. Paul Tasker 2018
Scripting & crafting narratives / style for all 10 episodes. I followed Sarah Beeny & 10 homeowner's tackling big design problems. Filming backstories, tours, GVs & actuality, slick PTCs & hero shots, as well as overseeing a fixed-rig/hidden camera element. I also cut 2 the first 2 episodes in FCP, to demo the intended style & format.

Shooting PD, Best Summer Ever (WT) – Ch4 / Mentorn SP. Sam Lewens 2018
Obs doc. I followed surfers, clubbers, bouncers, homeless people & LGBT communities, including events such as Pride. I shot sensitive interviews, GVs & actuality, hunting out, shooting & crafting multiple storylines on the fly.

Shooting PD, Holidays from Hull – Discovery / RDF Exec. Dan Barraclough 2018
Obs doc with fixed-rig. Shaping the style of this new series, navigating complex access & following multiple characters & storylines across 5 branches of a travel agent in Hull. I also cut scenes in Avid for the pilot episode.

Shooting PD, Desperately Seeking 5 Stars – Ch4 Taster / Little Gem Prod. Exec. Carly Brown 2018
New series following AA inspectors & establishment owners. Shaping the style & format. Plotting all narratives. Filming incl. backstories, rigging vehicles, hero shots, property GVs & actuality, teasing out humour & jeopardy.

Shooting PD, Call The Cleaners – ITV / Curve SP. Ross Anderson 2018
Obs doc, following extreme cleans. Shooting actuality, GVs, sensitive interviews, rigging cars. Crafting stories on the fly, directing talent, overseeing a small team on location & delivering the biggest transformation of the series.

Shooting PD, The One Show: Various VTs – BBC One / Tigress SP. Bianca Hamilton 2017
Presenter-lead VTs. Topics include the work of a police sniffer dog team & female Muslim boxing in Newcastle. Filming & directing PTCs with new talent such as Mehreen Baig, interviews & actuality with victims of racial abuse.

Shooting PD, Teen Mom UK, 8 x 60 mins – MTV / True North SP. Rebecca Saponiere 2017
Obs doc. Immersed for 3 months in Southampton, I followed teen parents, friends & family, incl. on a holiday to Spain. Producing sensitive storylines, shooting actuality, rigging cars & directing beautiful crew-shot intro footage.

Shooting PD, Badass Brides, 10 x 60 mins – 5Star / Crackit Productions SP. Nina Clement 2016
I filmed 11 weddings, incl. groom's challenges, dress fittings, owl handling, mishaps & tantrums. Shaping series style & narrative, running schedules, filming backstories, producing scenes & teasing out max drama & comedy.

Edit Producer, Celebrity Botched Up Bodies, 3 x 60 min – Ch5 / Transparent TV SP. Kerene Barefield 2016
Running multiple edits, scripting sensitive surgery stories & celebrity archive packages, creating pull synchs & EDLs, sourcing & clearing archive & overseeing a team of Researchers.

Shooting PD & Edit Producer, On Benefits, Disabled & on the Doll, 2 x 60 min – Ch5 / ITN SP. Mark Dolan 2016
Obs doc. Filming solo in Doncaster, Kent & Whitby, I built strong rapport with 12 vulnerable contributors dealing with financial worries & disabilities, capturing a snapshot of their lives, then taking the episode through to the edit.

Shooting PD, SportsFest, Event coverage - Seven Productions / Multi-platform SP. Tony London 2016
 Filming & directing sports VT packages with a child presenter. Interviewing John Barnes, Beth Tweddle & Simon Jones. Reporting from the festival incl. football, cricket, martial arts, rock climbing, running & boxing segments.

Shooting PD, The Dog Rescuers, 1 x 60 min – Ch5 / Middlechild SP. Paul Goodliffe 2015
 Obs doc. Following Police, RSPCA & pet owners at animal hospitals, including rescuing wildlife & animal surgery.

Shooting PD & Edit Producer, ICON UK & AwesomenesTV UK / Endemol Shine Exec. Jess Holder 2015
 I ran a major YouTube channel for Endemol, with multiple staff reporting to me. I was specifically brought in to raise the quality of films going forward. I dramatically increased subscribers & achieved up to 300k views per video. I produced exciting & slick, L'Oreal sponsored content, feat. high profile talent such as Danielle Peazer.

Shooting Series PD & Edit Producer, Claimed & Shamed S4, 10 x 30 mins – BBC1/Curve SP. Claire Simpson 2014
 Brought on board for S4 & tasked with elevating filming style. I shot all 10 eps/50 crime stories (occasionally overseeing DV Directors), incl. police raids, interviews with experts & victims, drama recon in prisons & slick GVs. I edit produced 4 eps which were praised by BBC, incl. scripts, pull syncs, managing archive, CCTV & compliance.

Shooting PD, For the Love of Cars, 2 x 60 mins - Ch4 / Love Productions Dir. Jeremy Daldry 2014
 Shooting VT packages incl. interviews, rigging cars, beauty shots & actuality at events such as races & auctions.

Shooting PD & Edit Producer, L'Oreal, Natwest, Russell Hobbs - Videojug Exec. Danny Panthaki 2014
 Scripting, shooting, directing & edit producing food, beauty & property content for high profile brands.

Shooting PD & Editor, Channel Flip - Multiverse Commissioned by Jamie Lennox 2013
 Developing, filming & editing comedy sketches. Budgeting, finding locations. Helping to win commissions

Shooting PD, Heir Hunters, 1 x 60 mins – BBC1 / Flame TV SP. Liz Robinson 2012
 Obs doc. Following ancestry researchers in their race against the clock to track down heirs to unclaimed estates. Filming back-stories, GVs & door stepping in sensitive circumstances plus rigging vehicles with cameras.

Shooting PD, The Elite Model Final, Atomized TV Exec. Gala Carr 2012
 Obs doc following competing models at London Fashion Week as well as promos for sponsors such as Colgate.

Producer/ Director, CBBC, Blast, CBeebies & 21CC – BBC2 & online SP. Zoe Hodgkinson 2011
 I directed children's VT segments incl. *Tides* & *Times* at South Bank Centre & comedy sketches for CBBC Extra.

Other credits include

Your Paintings (BIMA award winning for BBC), **GPs: Behind Closed Doors** (Ch5), **Critical Hour: Ambulance Crews** (Ch5 pilot), **Drugs Live** (award winning for Ch4), **The Investigator: A British Crime Story** (ITV1), **Four in a Bed** (Ch4), **Back in Time for Dinner** (BAFTA nominated for BBC2), **Strictly Come Dancing** (BBC1), **Escape the Boardroom** (BBC World News), **Up for Hire Live** (BBC3), **Blast** (BBC2), **Children in Need** (BBC1), **How Do You Solve a Problem Like Maria?** & **Over the Rainbow** (BBC1), **Naked** (BBC3) & **BBC** interview segments featuring **Frank Skinner, Louis Theroux, Miriam Margolyes & Nelufar Hedayat**.

BBC & Other Training

FS7	FCP	Sound & Lighting	Production Safety	Directing Drama
XF305	Avid	Development	Single & Multi Cam Directing	Editorial Policy & Compliance
C300	Premier	Script Editing	Production Research	Managing Risks
PMW300	5D	Legal	Child Protection	Safeguarding Trust
PMW200	Podcasting	Copyright	Conflict Management	Working with Children

Skills

Genres – Presenter-lead, obs docs, formats, constructed reality, human interest, weddings, sensitive, art & property
Directing – BBC trained. I have directed a diverse range of presenters, contributors, experts & actors.
Shooting, sound & lighting – FS7, C300, PMW200/300, XF305, A7, 5D, GoPro, mobile, Flipcam & Nest. BBC trained.
Edit Producing & editing – Avid, FCP, Premier, BBC trained. Forescene, Avid Everywhere, Cl, scripts, EDLs, VO
Development – Ideas, treatments, bibles & tasters. Optioned by Knickerbockerglory to develop a new series

Education

BA HONS Degree - Film & TV, Roehampton University, London 2005

References

Mark Drake – SP, **Rich House, Poor house / Ch5** 07817 136967 / markd@hatttrick.com
 Paul Tasker – SP, **Renovate, Don't Relocate / UKTV** 07928 119699 / pault@outlineproductions.co.uk